

An aerial photograph of a dense residential area in China. The majority of the buildings are covered in white plastic sheeting, suggesting a large-scale renovation or reconstruction project. The architecture consists of multi-story apartment blocks with gabled roofs. The plastic sheeting is draped over the roofs and sides of the buildings, creating a stark contrast with the dark structures. In the background, more modern buildings and trees are visible under a hazy sky. The overall scene depicts a massive urban transformation.

SOUND ART CHINA

REVOLUTIONS PER MINUTE



REVOLUTIONS PER MINUTE

March 26 – April 26, 2013

Colgate University

13 Oak Drive
Hamilton, NY 13346

OPENING RECEPTION

Tuesday, March 26 at 6:00pm
Opening remarks by Dajuin YAO with Reception
Little Hall, 2nd Floor, Colgate University

LIVE PERFORMANCES

Wednesday, March 27 at 7:00pm
Hall of Presidents, 2nd floor, James C. Colgate Student Union
QU Qianwen, XU Cheng, XIE Zhongqi & Samson YOUNG

VISUALIZATION LAB PERFORMANCES

Thursday, March 28 at 7:00pm and 9:00pm
Ho Tung Visualization Lab, Robert H.N. Ho Science Center
QU Qianwen, Wang Changcun, Wenhua SHI & Dajuin YAO

CHINESE SOUND ART DISCUSSION PANEL

Friday, March 29 at 1:00–3:00pm
Golden Auditorium, 105 Little Hall, Colgate University
Panel Participants
Christoph COX, Samson YOUNG, Dajuin YAO & Wenhua SHI

RPM CLOSING NIGHT

Friday, April 26 at 4:00pm–8:00pm
Former Crowe's Pharmacy, 19 Lebanon St., Hamilton
Colgate Student Projects and Hamilton Sound Project

WORKSHOPS

TOPIC 1:

Wednesday, March 27 at 9:20am–11:10am
Samson YOUNG: *Brainwave Composition*
Hamilton Library, 13 Broad St., Hamilton

TOPIC 2:

Wednesday, March 27 at 12:20am–2:10pm
Dajuin YAO: *Real-time Audio-Visual Performance*
208 Little Hall (Digital Studio), Colgate University

TOPIC 3:

Wednesday March 27 at 4:30pm
Dajuin YAO: *Phonography: The Art of Field Recording*
208 Little Hall (Digital Studio), Colgate University

TOPIC 4:

Thursday March 28 at 9:20am–11:10am
WANG Changcun: *Max/MSP Improvisation*
208 Little Hall (Digital Studio), Colgate University

TOPIC 5:

Thursday March 28 at 1:20pm–3:10pm
XU Cheng: *Electronic Circuit-Bending and Effect Box Building*
208 Little Hall (Digital Studio), Colgate University

Curated by Dajuin YAO & Wenhua SHI
www.RPM13.com

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